

SHARONE SAYEGH

AEA SAG-AFTRA

BROADWAY

BEETLEJUICE
COME FROM AWAY
THE BAND'S VISIT (OBC)
*Winner of 10 Tony Awards, including Best Musical
MAMMA MIA!

Maxine Dean/Juno
Bonnie & Others
Anna, Dina u/s

Palace Theatre/Alex Timbers
Gerald Schoenfeld Theatre/Christopher Ashley
Ethel Barrymore Theatre/David Cromer

Ali & Lisa u/s, Ens.

Wintergarden Theatre/Phyllida Lloyd

TV/FILM

INSTINCT
LIMITLESS
F**K NEW YORK

Co-Star
Co-Star
Supporting

CBS/Joe Collins
CBS/John Carrafa
Indie/Kirk White

NATIONAL TOUR

BEETLEJUICE
COME FROM AWAY

Maxine Dean/Juno
Bonnie & Others

National Tour/Alex Timbers
1st National/Christopher Ashley

OFF-BROADWAY

THE BAND'S VISIT (World Premiere)
THE WILDNESS (World Premiere)
ROAD SHOW

Anna
Sharone
Edith Trumbauer/Ethel Mudd

Atlantic Theatre Co./David Cromer
Ars Nova/Sam Buntrock
Encores Off-Center/Will Davis

REGIONAL THEATRE

FREAK THE MIGHTY (World Premiere)
THE 39 STEPS
PIPE DREAM
A SHERLOCK CAROL
ESCAPE TO MARGARITAVILLE (World Premiere)
DISCONNECT (West Coast Premiere)
BUDDY: THE BUDDY HOLLY STORY
AROUND THE WORLD IN 80 DAYS
DAMN YANKEES (w/Lilias White)

Loretta Lee
Annabella/Margaret/Pamela
Fauna
Emma Wiggins & Others
Mrs. Jesus
Vidya
Maria Elena
Aouda
Rita

Seattle Rep/Michael Barakiva
Westport Country Playhouse/Mark Shanahan
Berkshire Theatre Festival/Kat Yen
Westport Country Playhouse/Mark Shanahan
La Jolla Playhouse/Christopher Ashley
San Jose Repertory/Rick Lombardo
The Muny/Marcia Milgrom Dodge
Florida Repertory Theatre/Mark Shanahan
Reprise! LA/Jason Alexander

READINGS/WORKSHOPS

FREAK THE MIGHTY
THE ROSENBERGS
ZIONISTA RISING
SALAAM MEDINA: TALES OF A HALFGAN
FEMALE TROUBLES
ONCE UPON A ONE MORE TIME
WAR IS F**KING AWESOME
BENGAL TIGER...BAGHDAD ZOO

Loretta Lee
Dana
Ava the Zionista
Medina
Dabney
Sleeping Beauty
Grace Spencer
Hadia

Seattle Rep/Christopher Ashley
Midnight Theatricals/Chloe Treat
NYTW/Will Steinberger
Playwrights Horizons/Raja Feather Kelly
Williamstown Theatre Festival/Scott Ellis
Dodger Theatricals/Kristen Hanggi
Sundance Inst./Liesl Tommy
The Lark/Giovanna Sardelli

WRITING

THE GOLDSMITH

Playwright/Performer

Zachary Prince

TRAINING

SYRACUSE UNIVERSITY – BFA DRAMA
SHAKESPEARE'S OLD GLOBE - London

AWARDS AND SPECIAL SKILLS

THE GOLDSMITH – 2025 Theatre Aspen Solo Flights Festival Winner and 2026 Recipient Reboot Studio Production Grant
THE BAND'S VISIT – 2019 Daytime Emmy Creative Arts Award Winner - Best Musical Performance in a Daytime Program
Languages: Hebrew (fluent), Arabic (basic), Spanish (basic), Excellent dialects & accents, Sight Reading, Basic Piano, Basic Guitar